

MAILART & ARTBYMAIL // OPEN_CALLS & EXHIBITIONS REPOSITORY
WWW.MAILART.YZONK.COM

66 OPEN_CALLS

// when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or traditional snail mail, the following information

artist > profile picture | name | brief bio | email address | website | address

artwork > title | media details | brief text

// while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

USE THE BALLOT BOX TO CHECK OUT STUFF

DETOURNEMENT

THEME DETOURNEMENT, ANTI-ROBOT, CAPITALISM, CONSUMERISM

DUE DATE 2019-08-01

show 2018-06-01 > 2019-08-01

show address anti-robot.org/mail-art-gallery

submission address Robot/Detournement | 3859 Germania St | Cincinnati Oh 45227 | USA

description

DETOURNEMENT: turning expressions of the capitalist system and its media culture against itself –as when slogans and logos are turned against their advertisers or the political status quo.

... a variation on previous work, in which the newly created work has a meaning that is antagonistic or antithetical to the original. The original media work that is détourned is somewhat familiar to the target audience, so that it can appreciate the opposition of the new message.

Send the Robot anti-corporate/anti-capitalist/anti-brand/anti-media (... or whatever you are against) mail art.

extra

All participants will receive an appropriately subversive linoleum block print from The Anti-Robot Inundation Army.

info pablo.wright@gmail.com

info anti-robot.org

kid friendly

draw me your favorite book

THEME LITERATURE

DUE DATE 2019-08-01

show 2019-10-14 > 2019-11-11

show address Public Library Gallery | Droitwich Spa, UK

submission address Droitwich Mail Art | 19 Impney Way | Droitwich Spa | WR9 7EJ | United Kingdom

description

Everybody (or almost everybody) has a favorite book. Or an author. Or a book character, poem or quote. Send us your mail art inspired by your literature favorites!

extra

Multiple submissions may be subject to selection.

curator Tamara Jelaca

info mail.art2015@yahoo.co.uk

info droitwichmailart.wordpress.com

kid friendly

medium only A6 or A5

maximum submissions 2

maximum dimensions 150 x 210 mm | 5.9 x 8.3 in

minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

past, present and tomorrow

DUE DATE 2019-08-10

show 2019-08-15 > 2019-08-17

show address La Fête du fil | Mairie, 81270 | Labastide-Rouairoux | France

submission address La Fête du fil | Mairie, 81270 | Labastide-Rouairoux | France

required file past, present and tomorrow // PDF

description

The artwork must include, something textile related, as for instance: tissues, buttons, thread, lace, embroidery, etc ...

info lafetedufil@gmail.com

info www.lafetedufil.jimdo.com

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

□ 10th Anniversary Edition of Ray Johnson's A Book About Death – The Last Waltz

THEME AN UNBOUND BOOK ON THE SUBJECT OF DEATH

DUE DATE 2019-08-14

show 2019-09-14 > 2019-11-02

show address The Islip Art Museum | Brookwood Hall | 50 Irish Lane | East Islip, NY, USA 11730

submission address The Islip Art Museum | Brookwood Hall | 50 Irish Lane | East Islip, NY, USA 11730

description

A BOOK ABOUT DEATH is an open, unbound book produced by artists worldwide. Artists are invited to create a “page” in the form of a postcard about death— any aspect about death. Works can be of any design, personal or conceptual, color or black and white.

The original work about death stays with you, the artist. The 500 postcards produced from the work is for the exhibition, and are sent to the museum.

Artists can include any information about themselves on the cards, front or back. There are no age limits, no areas or ideas that are prohibited. The exhibition organizers only ask that you submit good work, worthy of an interesting and exciting page in this global book.

A BOOK ABOUT DEATH takes its inspiration from the late, underground American artist Ray Johnson (1927 – 1995). Ray Johnson’s unbound “book” of the same title was mailed to his New York Correspondence School “students” and included pages in his idiosyncratic style that were funny, sad and ironic “one-page essays” on death. With the A BOOK ABOUT DEATH project, artists are invited to plunge into subject in creating their own pages that score the dramatic final dance of death.

Each artist 's contribution will be displayed at the Islip Art Museum in New York. Visitors will be free to take cards and create their own book about death. As the cards are removed, the exhibition will disappear.

HOW TO SUBMIT

1. Produce an artwork about death. Make 500 postcards and mail the package to Islip Art Museum. All submissions will be accepted if they arrive in time. Artists may produce more than one card design if they wish.

2. Once images are produced, a light-weight jpg should be e-mailed to LUANN PALAZZO, along with the artist’s name, country of origin, and URL (artist web site address) for publication on the blog. This will allow the organizers to archive the works and artist details. Other artists will also be able to visit the exhibition in progress.

You can either produce the cards yourself or upload the file to any number of printers for delivery to the museum. You, as the artist are in complete control of your artwork and cards.

The organizers will not collect cards for the artists. We ask that those visiting the museum only take one set per person, leaving enough for others.

Institutions who wish to have a complete book will have to come to the museum space and get their own pages/cards or assign someone to do it for them. The organizers are not responsible for the cards, but will see to it that all cards received are displayed and available to visitors. The organizers are not responsible for the return of any remaining cards; should there be any remaining cards, these will become part of the Islip Art Museum archives.

extra

WHEN YOU SEND IN YOUR IMAGES IN JPG FORMAT, SEND LARGE IMAGES (about 300K each; 900 x 600 pixels). THIS WAY THEY WILL BE HIGHLY VISIBLE ON THE BLOG.

Opening reception to be lived streamed, performance artists will be at reception. A Mail Art guest book will be created at the show and every ABAD artist will receive a post card from this book in the mail!

info designdivany@gmail.com

info abad2019.blogspot.com/p/the-2019-call.html

required submissions 500

maximum dimensions 228 x 150 mm | 9 x 5.9 in

minimum dimensions 150 x 101 mm | 5.9 x 4 in

□ The Nature is an Art

DUE DATE 2019-08-15

show 2019-09-06 > 2020-03-01

show address Museu de História de Arte | Antonio Selistre de Campos | Chapecó | Santa Catarina - brasil

submission address SOS TERRA arte em ação | A/C Ingrid F. Wentz Antunes | CEP 89814-210 | Rua Fernando Machado 533 E APTO 601 | CHAPECÓ - SC | BRASIL

required dimensions 210 x 300 mm | 8.3 x 11.8 in

□ International Postcard Project Exhibition

THEME METAPHORS OF HOME

DUE DATE 2019-08-20

show 2019-09-12 > 2019-11-23

show address WKP Kennedy Gallery | North Bay Ontario | Canada

submission address WKP Kennedy Gallery | 150 Main St E | North Bay, ON, Canada | P1B 1A8

description

Consider the themes of belonging and home whether cultural, social, or creative. We want you to share your home with us. This exhibition will present diverse perspectives, including examinations of the land and the urban, industrialized environment and personal reflections on one's home environment. This theme can be interpreted in any way you think is appropriate. We will only accept original works, no copies, and no ordinary manufactured postcards unless it is over 80% modified by the artist.

extra

#KGPostcardProject2019

info info@kennedygallery.org

info akimbo.ca/listings/open-call-for-submissions-international-postcard-project-exhibition

maximum dimensions 245 x 156 mm | 9.6 x 6.1 in

□ Structures

DUE DATE 2019-08-20

show 2019-08-24 > 2019-10-27

show address Tourist Cabin | Rokeby | USA

submission address Rokeby Museum | Attn: Mail Art | 4334 Route 7 | Ferrisburgh, Vermont 05456 USA

description

As part of that project, Ric Kasini Kadour is curating the exhibition "Structures" that introduces contemporary art into the landscape and buildings of Rokeby. "Structures" repurposes historic spaces as platforms for contemporary art and asks the viewer to contemplate the role that structures play in shaping our experience of the world and how structures can inform and shape the experience of others. All of the work in the exhibition reflects, responds, or contrasts with structures on the site.

We ask that artists send a work that reflects or responds to their home or a building in their home community. We envision postcards from artists visiting the tourist cabin bearing messages from home.

curator Ric Kasini Kadour

info ric@kasinihouse.com

info rokeby.org/call-to-artists-mail-art

maximum dimensions 305 x 305 mm | 12 x 12 in

□ UPDATED :: II International MailArt Open Call | Quinta da Cruz | PORTUGAL 2019

THEME FOOD, WINE & CULTURE

DUE DATE 2019-08-20

show 2019-09-18 > 2019-12-18

show address Museu Quinta da Cruz | Estrada de São Salvador | 3510-784 São Salvador | Viseu, PORTUGAL

submission address Museu Quinta da Cruz | #food_wine_culture | Estrada de São Salvador | 3510-784 São Salvador | Viseu, PORTUGAL

required file UPDATED :: II International MailArt Open Call | Quinta da Cruz | PORTUGAL 2019 // PDF

description

Quinta da Cruz - Centro de Arte Contemporânea is located in Viseu, Portugal, and is a cultural space oriented to the exhibition of contemporary art and to the development of artistic practices. It's a space destined to public enjoyment, culture and leisure, inserted in a green space of excellence and a remarkable biodiversity.

In 2019, Viseu assumed the motto of "National Destination of Gastronomy" and that is why, for this challenge, the theme "Food, Wine & Culture" was selected.

We launch an invitation to artists and all interested in MailArt to send their works, through the Postal Service, and join the 2nd edition of this event. Only works received through traditional mail will be displayed. We look forward for your drawings, collages, stamps and visual poetry, among others, at Quinta da Cruz!

extra

this event has the support of Monsenhor enVide neFelibata and www.mailart.yzonk.com

Only one side of the artwork will be displayed.

Artwork considered obscene or offensive will be excluded.

Submitted artwork will become part of Quinta da Cruz's mailart collection and might be shown during other future mailart events.

All artists are kindly requested to provide, by email or traditional snail mail, the following information for means of public display: artist > profile picture | name | brief bio | email address | website | address // artwork > title | media details | brief text

All received content will also be displayed on a digital platform.

During the exhibition, there will be a workshop entitled "Dar e Receber" (Give and Receive) were, inspired by the works on display, participants will create objects to be randomly given to visitants.

Artists that do not wish to share their private information, such as name or address, must not include it on the mailart.

You may add to your work the words "SEM VALOR COMERCIAL" in order to avoid any customs delay.

No returns | No jury | Free technique

info quintadacruz@cmviseu.pt

info www.quintadacruz.yzonk.com

kid friendly

medium 2D

maximum dimensions 200 x 280 mm | 7.9 x 11 in

La Escupida: El arte de arrojar los despojos

DUE DATE 2019-08-30

show 2019-09-01 > 2019-09-30

show address Argentina

submission address Liki Barros | Belgrano 698 | Bernal (1876) | BS. AS. | Argentina

kid friendly

required dimensions 100 x 150 mm | 3.9 x 5.9 in

When we will stop being normal to just be / V Convocatória de Arte Postal

DUE DATE 2019-08-30

show 2019-09-01 > 2019-09-30

show address Primavera dos Museus | Brasil

submission address Rua Antônio Prado, 430 | Sousas, Campinas/SP | CEP: 13106-042 | Brasil

description

This phrase brings us the old theme of normalization x madness, updating certain confrontations so necessary in the contemporary context: How can we not allow such patterns to rob us of the beauty of existence? How to undo the asylums in each of us? How to experience difference as our primordial human condition?

info coletivo.dos.encontros.na.arte@candido.org.br

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Arnolfini Mini[e]MailArt No47. Táskák / Bags

THEME BAGS

DUE DATE 2019-08-31

show address arnolfini-mma.blogspot.com

submission address mma@arnolfini.hu

required file Arnolfini Mini[e]MailArt No47. Táskák / Bags // JPG

description

1. Save the mma47 file into your computer.
2. Open it using a graphics program.
3. Place one or more machines on the surface.
4. Save changes.
5. Send your work by email.

info mma@arnolfini.hu

info arnolfini-mma.blogspot.com

medium digital art

maximum submissions 1

Fight your Windmills, Demons & Depressions

DUE DATE 2019-08-31

show 2019-11-08 > 2019-11-09

show address Sas van Gent NL. | Belgium

submission address Paul Verhulst | Raes Van Gaverstraat 83 | Belgium 9890 Gavere

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Heart of Jesus

DUE DATE 2019-08-31

submission address Mark Rossmiller | 4220 87th Street | Urbandale, IA 50322 | United States
curator Mark Rossmiller
info www.facebook.com/moan.lisa.is.a.jerk

Once upon a time ...

DUE DATE 2019-08-31

show 2019-09-07 > 2019-09-11

show address Église de Cayac | 33170 Gradignan | France

submission address Lettres et Images | 5 rue de Mandavit | 33170 Gradignan | France
extra

Artwork, address and stamp on the same side, not inside an envelope.

curator Laurence Bucourt

info lettresetimages33@orange.fr

info artpostal-iletaitunefois.blogspot.com

kid friendly

The Moon

DUE DATE 2019-08-31

show address www.facebook.com/media/set/?set=oa.2044002698984438&type=3

submission address Casa Museo Bendandi | Via Manara, 17 | 48018 Faenza (RA) | Italia

curator Dott.ssa Paola Pescerelli Lagorio

info www.facebook.com/media/set/?set=oa.2044002698984438&type=3

maximum submissions 2

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Faros que Iluminan el Mundo

DUE DATE 2019-09-01

show 2019-11-01 > 2019-11-30

submission address Arte y Diseño Quequén | Calle 563 Nº 3867 CP 7631 | Quequén, Buenos Aires | Argentina

curator Natalia Maidana, Silvia Maidana

info artecorreoquequen2019.blogspot.com

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Legends and Myths

DUE DATE 2019-09-05

show 2019-09-10 > 2019-11-01

show address The Evans City Public Library | 204 South Jackson Street | Evans City. PA 16033 | U.S.A.

submission address The Evans City Public Library | 204 South Jackson Street | Evans City. PA 16033 | U.S.A.

extra

Evans City's Oktoberfest and Night of the Living Dead Weekend

curator Jill Eudaly

info jill_eudaly@yahoo.com

info jeudaly.blogspot.com

kid friendly

Dada / Fluxus / Mail Art

DUE DATE 2019-09-09

show 2019-09-15 > 2019-09-15

show address Inside Gallery | Belgium

submission address Thierry Tillier | 26 /021 , rue de Marcinelle | 6000 Charleroi | Belgium

curator Thierry Tillier

info dadafluxusmailart.blogspot.com/

50º ANIVERSÁRIO WOODSTOCK

THEME EXCITING VISIBLE SOUND

DUE DATE 2019-09-10

submission address Gian Paolo Terrone | P.le Santuario 2 | 21047 Saronno (VA) Italy

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

EUREKA!

THEME THE GLOBAL GOALS FOR SUSTAINABLE DEVELOPMENT

DUE DATE 2019-09-10

show 2019-09-12 > 2019-09-14

show address Milano Green Forum | Milan, Italy

submission address VIA UNGARETTI 12 | 20030 SENAGO (MI) | ITALY

info www.diegoracconi.com

required dimensions 140 x 140 mm | 5.5 x 5.5 in

☠️ CLOUD FORCE ONE

THEME THE WORLD OF ART AND FOOD

DUE DATE 2019-09-15

show 2019-09-15 > 2019-09-30

show address Museum E "WZC IMMACULATA" | Oude-Godstraat 110 | Edegem 2650

submission address CLOUD FORCE ONE | THE CLOUDKNITTER | Bouwensstraat 9 2140 | Borgerhout
Belgie

description

This is an ongoing project about food and/or the art of life ... food, music, literature, stories, architecture; anything that you think is worth telling or showing.

Every open-minded individual is welcome to participate: artists, scientists, humorists, young and old alike, football players, 24 years old people, a creator from an other planet, insects, maybe you?..... it will never stops.

extra

A video slideshow will be made and shared.

curator LEO REIJNDERS

info leoreijnders@thecloudknitters.be

info www.thecloudknitters.be

Coffe on the Mountain

DUE DATE 2019-09-15

show 2019-11-15 > 2019-11-15

show address Café Saint Thomas Becket | R. Esmeralda 645 | Monte Verde | MG Brasil

submission address Atelier Arte e Livro | R. Irineu Gerardi 503 | Serra Negra, SP | CEP 13930-000 BRASIL

maximum submissions 3

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

HUMANITAS

DUE DATE 2019-09-15

show address lysartart.wixsite.com/lysartart

submission address lysartart@gmail.com

description

We are parts of the same great body.

Nature created us from the same source and to the same end.

She imbued us with mutual affection and sociability, she taught us to be fair and just, to suffer injury rather than to inflict it.

She bid us extend our hands to all in need of help

(Publius Terentius Afer, 190/185 B.C. -159 B.C.)

info lysartart@gmail.com

info lysartart.wixsite.com/lysartart

maximum submissions 3

NO ESTAS SOLX, ESTOY CON VOS

DUE DATE 2019-09-15

show 2019-11-01 > 2019-11-30

show address Argentina

submission address "No estas solx" Edición Marita Verón | Julieta Rockera | Calle 55 n° 637 | CP (1900) La Plata - Bs. As | Argentina

curator Ailen Lanzamidad, Julieta Rockera

info colectivoestoyconvos@gmail.com

So, Happy?

DUE DATE 2019-09-15

show 2019-09-20 > 2019-10-31

show address Bibliothèque Municipale de Vouvray | France

submission address Bibliothèque Municipale de Vouvray | 25, rue des écoles | 37210 Vouvray | France

Man on the Moon – 50 years

DUE DATE 2019-09-16

show 2019-09-16 > 2019-10-31

show address Cultural Club Knjigozemska | Zadar, Croatia

submission address Knjigozemska | Udruga Punktum | Rikarda Katalinića Jeretova 5 | 23000 Zadar | Croatia

EUREKA!

THEME THE GLOBAL GOALS FOR SUSTAINABLE DEVELOPMENT

DUE DATE 2019-09-22

show 2019-09-23 > 2019-09-27

show address Gallarate Library | Bonola Centre | Milan | Italy

submission address VIA UNGARETTI 12 | 20030 SENAGO (MI) | ITALY

info www.diegoracconi.com

required dimensions 140 x 140 mm | 5.5 x 5.5 in

Point a Book

DUE DATE 2019-09-25

show 2019-10-01 > 2019-10-31

show address Biblioteca Pública Municipal Prof. Ernesto Manoel Zink | São Paulo, Brasil

submission address Biblioteca Pública Municipal Prof. Ernesto Manoel Zink | A/C Suze Elias | Avenida Benjamin Constant nº1.633 Centro | Campinas, São Paulo, Brasil | CEP 13010-142

curator Suze Elias

info suze_elias@ig.com.br

kid friendly

6th Mailart Art Event – Argentina

DUE DATE 2019-09-30

show 2019-10-11 > 2019-10-20

show address Museo de Arte Cañadense | República Argentina

submission address Rosa Gravino | Chacabuco 833 | (2500) Cãnada de Gómez | República Argentina

info rosagravino@gmail.com

info artecorreoenelmac.blogspot.com

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

Ax arte CORREO

THEME CINEMA

DUE DATE 2019-09-30

show address Instituto Pbro. Sáenz | Azara 368 (CP.1832) | Lomas de Zamora, Bs. As. | Argentina

submission address Instituto Pbro. Sáenz | Azara 368 (CP.1832) | Lomas de Zamora, Bs. As. | Argentina

Dare a Colour Square Dance

DUE DATE 2019-09-30

submission address EDITION JANUS | EB-ART JANKE | SCHLOSSTR, 8 | 13507 BERLIN | GERMANY

extra

printed edition will be made

medium artwork must be square sized

Happy Birthday 49 + 1 Roberto Scala

DUE DATE 2019-09-30

show address Roberto Scala

submission address Roberto Scala | Via C. Branda Castiglioni 2/1 | 20156 Milano | Italy

description

Event in collaboration with the 15th day of contemporary art in Italy by www.amaci.org

info robertoscala@inwind.it

info www.saatchiart.com/grazi

HUMANS

THEME FREE INTERPRETATION OF THE WORD HUMANS

DUE DATE 2019-09-30

show 2019-10-01 > 2019-10-31

submission address Lucio Pintaldi Via S.Sallicano, 69 | 96017 Noto (SR) | Italy

description

Because life is a right and we all have to enjoy it.

Because every human being has the right to live.

Because we're all the same.

Because there must be no differences.

Because we have to stay human.

curator Lucio Pintaldi

info luciopintaldi@gmail.com

kid friendly

required dimensions 100 x 150 mm | 3.9 x 5.9 in

New York Big Apple V Project

THEME NEW YORK-BIG APPLE

DUE DATE 2019-09-30

show 2019-11-01 > 2019-11-30

show address New York Public Library (Hudson Park Branch) | 66 Leroy Street | New York NY 10014 | USA

submission address The New York Boyer Foundation | New York Big Apple V Project | 161 Prince Street, Suite 2 | New York NY 10012-5338 | USA

extra

The New York Boyer Foundation will send online documentation to all artists. A movie of the project will be done, complimentary to all artists.

curator Chevalier Daniel C. Boyer & Lady Sílvia Soares Boyer

info newyorkboyerfoundation@yahoo.com

info www.newyorkboyerfoundation.gq

kid friendly

maximum submissions 2

maximum dimensions 220 x 280 mm | 8.7 x 11 in

Postal Art Exhibition at Akane Workshop

THEME NATURE

DUE DATE 2019-09-30

show 2019-10-01 > 2019-11-30

show address Workshop Akane | Domain Hauterive | 910 ROUTE BREUIL | 62830 SAMER, FRANCE

submission address Workshop Akane | Domain Hauterive | 910 ROUTE BREUIL | 62830 SAMER, FRANCE

description

As part of the reopening of the Atelier d'Akané and in the framework of the Open Days of Artists Workshops of Pas de Calais in October 2019, we propose an exhibition of letters in Postal Art.

These letters will be yours :) It's your turn to write to us in any form whatsoever. You will create the exhibition :)

What matters is the envelope that can take the most diverse and original forms :)

You do not have to write a text, or a word . It's really the "container" that counts :). But of course the texts will be read with great pleasure.

info atelier.akane12@gmail.com

info www.nicolefraysse.org

WHO IS ANIMAL?

DUE DATE 2019-09-30

show 2019-10-01 > 2019-10-31

show address Santa Maria | Rio Grande do Sul - Brasil

submission address Visconde de Pelotas N 1303 | CEP 97015-140 SANTA MARIA | Rio Grande do Sul - Brasil

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Women of Bauhaus

DUE DATE 2019-09-30

show 2019-11-23 > 2019-11-30

show address Ciudad Autónoma de Buenos Aires | Argentina

submission address Pinto 4442 | CP Ci429 APZ | Ciudad Autónoma de Buenos Aires | Argentina

curator Norma Otero and Claudia Pezzani

info mujeres.bauhaus@gmail.com

medium landscape orientation

maximum submissions 2

required dimensions 150 x 100 mm | 5.9 x 3.9 in

Original

DUE DATE 2019-10-01

submission address DIMITRA PAPTATHEODOROU | P.O. Box 3019 | 23 Zaimi street | 26110 Patra | GREECE

extra

A venue is currently being sought where the works can be Exhibited. Details of this will be made available later.

curator DIMITRA PAPTATHEODOROU

info www.facebook.com/demipapatheodorou

Postcard Perspectives

DUE DATE 2019-10-01

show address ARTSPACE AT UNTITLED | 1 NE 3RD ST | OKLAHOMA CITY, OK 73104 | USA

description

ARTSPACE at Untitled debuts Postcard Perspectives as a collaborative exhibition in Oklahoma City. Throughout this international mail art project, thousands of original artworks are made and donated by international & local artists, designers, art students, teachers and YOU. Please share your perspective with this opportunity to make a postcard in partnership with artists around the world. Each participant may take and create original work on postcards using any medium. Artworks must be submitted on top of the provided ARTSPACE postcards with the information segment filled out on the back. The individual postcards will be exhibited anonymously, however, a list of all participating artists will be on display as a part of the exhibition. Participation is free. All artworks will be exhibited and for sale to the public to benefit the programming of ARTSPACE at Untitled.

info www.1ne3.org/postcardperspectives

will be sold

medium check the link, fill the form and request the postcards

The Introverted Post // 4th issue

DUE DATE 2019-10-01

show address 4th issue The Introverted Post // book/ebook

submission address The Introverted Post | PO BOX 132 | Bath, Ohio 44210 | USA

description

The Introverted Post is a quarterly ebook/book of mail-art I receive and send.

Send me your address and I will mail something back or don't and I will Archive your art in the book.

All work will remain anonymous, unless you sign your work or tag it as yours in some way.

Only original work. Submitting your work gives the Introverted Post the right to document, share and distribute your work. Anything that promotes hate, I couldn't show my Grandma or wouldn't pass a fair use test will be excluded.

extra

ALERT: The resulting digital and physical booklet will be sold and even the submitting artist will have to pay for it.

The First Volume of The Introverted Post is set to Release Oct 31, 2018. It will document the sending, and receiving of mail-art by The Introverted Post.

Upcoming Volume Releases: 2019 Oct. 31 Vol. 4

curator The Introverted Post

info theintrovertedpost@gmail.com

info theintrovertedpost.com

will be sold

kid friendly

What's Living Under my Bed?

DUE DATE 2019-10-01

show 2019-09-10 > 2019-11-01

show address The Evans City Public Library | 204 South Jackson Street | Evans City. PA 16033 | U.S.A.

submission address The Evans City Public Library | 204 South Jackson Street | Evans City. PA 16033 | U.S.A.

extra

Evans City's Oktoberfest and Night of the Living Dead Weekend

curator Jill Eudaly

info jill_eudaly@yahoo.com

info jeudaly.blogspot.com

kid friendly

Migrantes

THEME EMIGRATION

DUE DATE 2019-10-30

show 2019-11-08 >

show address Escuela de Artes y Oficios de Pereira en Colombia | Calle 16 Nro 3-34 Pereira Colombia

submission address Escuela de Artes y Oficios de Pereira en Colombia | Calle 16 Nro 3-34 Pereira Colombia

info escuelaartesyoficiospereira@gmail.com

info exposicionmigrantes.blogspot.com

required dimensions 100 x 150 mm | 3.9 x 5.9 in

ARTIST'S MENU

DUE DATE 2019-10-31

show address Milan, Italy

submission address PAOLA BALDASSINI | Via Enrico Caruso 2 | 20133 Milano, ITALY

description

Appetizers, first courses, second courses, pizzas, side dishes, desserts, ice creams, wines, beers, spirits, ... and drawings, colors, memories, signs, paper (any type), suggestions, emotions, fantasies, objects, illusions, thoughts, words...

curator PAOLA BALDASSINI

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

Bauhaus 100 years (1919-2019)

DUE DATE 2019-10-31

show 2019-11-01 > 2019-11-30

show address Tenerife | Spain

submission address Bauhaus Mail Art Call 2019 | Tulio Peraza c/o Espacio 2C | Calle La Valeria 17-7 | 38628 | Tenerife, Spain

required dimensions 100 x 150 mm | 3.9 x 5.9 in

El Cactus

DUE DATE 2019-10-31

show 2019-11-01 > 2019-11-30

show address Ayuntamiento de San Miguel de Abona | Tenerife, España

submission address Cactus Mail Art Call 2019 | Tulio Peraza c/o Espacio 2C | Calle La Valeria 17-7 | 38628 Tenerife, Spain

info espacio2c@gmail.com

info cactusmailartcallspain2019.blogspot.com

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Postal Art Exhibition

THEME TRAVEL (BY ROAD, BY SEA, BY AIR; FANTASY IS ALSO ADMITTED)

DUE DATE 2019-10-31

show 2019-12-06 > 2019-12-08

show address Cultural Centre of Jemeppe-sur-Sambre | Belgium

submission address Brosteaux Francis | 72 Avenue des Cerisiers | B5190 Jemeppe-sur-Sambre | Belgium

required file Postal Art Exhibition // ZIP

kid friendly

medium DIMENSIONS: C4 = 23x32 / C5 = 23x11 / C6 = 16x11.5

That's my milieu

DUE DATE 2019-10-31

show address Kunst Etagen Pankow in Berlin

submission address Juliana Hellmundt | Pestalozzistraße 5-8 | Raum 431 | 13187 Berlin | Germany

description

On the occasion of Heinrich Zille and the 90th anniversary of his death we remember the socially critical artist Heinrich Zille (1858-1929).

info info@jh-galerie.de

info mailartontheway.wordpress.com/ueber

required dimensions 100 x 150 mm | 3.9 x 5.9 in

The Wall

DUE DATE 2019-10-31

show 2019-12-21 > 2019-12-21

show address Kamensk-Uralsky City Hall | RUSSIA

submission address Vitaly Maklakov | Sverdlovsk | Kamensk-Uralsky | P.O. Box 127, 623412 | RUSSIA

info ku-stena.blogspot.com

VOYAGE – TRIP

THEME EARTH / SEA / AIR / IMAGINARY / FANTASTIC

DUE DATE 2019-10-31

show 2019-12-06 > 2019-12-08

show address Centre Culturel Moustier sur Sambre | Belgique

submission address Maes Sylvianne | rue des écoles 69 | 5190 Saint Martin | Belgique

description

Travel in all its forms, real, imaginary or fantastic.

curator Maes Sylvianne

info sylvianne.maes@gmail.com

6th AMANITA BUNKER

THEME MUSHROOMS

DUE DATE 2019-11-01

show 2019-11-15 > 2019-11-17

show address Miscaros – Festival do Cogumelo 2019 | Alcaide, Fundão | Portugal

submission address ZETAVARES #AMANITABUNKER | AV ENG ADELINO AMARO DA COSTA 813 A2C | 3460 592 TONDELA PORTUGAL

description

At this 2019's edition, the Amanita Bunker exhibition returns to the streets of this small village reinforcing the artistic bombings of the previous 2018's edition. Authors are invited to create artwork regarding the requested theme and join the yearly Mushroom Festival.

Amanita Bunker, wears now robes of a fictional political party. The Amanites manifest themselves and demand distinction and promise improvements on the village. In the form of stickers, pins, posters, slogans, political propaganda and other equally ridiculous but serious paraphernalia ... artists are invited to participate by sending works that will eventually be scattered through the streets in the form of propaganda.

"Fires continue to plague the country and our memory is short. When we take down forests or take other actions that can deplete fungal populations, this does not only affect fungi – it ultimately affects Homo sapiens as well. Fungi is an ignored realm, but this kingdom is more important than many of us imagine." -- Nicholas Money

extra

We do ask you to add somewhere on the artwork the hashtag #AMANITABUNKER.

curator Monsenhor enVide neFelibata, zetavares

info info@envidenefelibata.com

info www.amanitabunker.yzonk.com

ACRO-GYM

DUE DATE 2019-11-01

submission address Iluna Roelands | c/o Chrystobal | Adriaan Browerstraat 81 | 2900 Schoten, Belgium

description

playful agility is SUPER
... and my favourite sport

curator Iluna Roelands

required dimensions 150 x 100 mm | 5.9 x 3.9 in

☐ Tristan Da Cunha is an Island Far Far Away

DUE DATE 2019-11-30

show 2019-12-01 > 2019-12-31

show address Post Office & Philatelic Bureau | Tristan da Cunha, TDCU 1ZZ | South Atlantic Ocean

submission address Post Office & Philatelic Bureau | Tristan da Cunha, TDCU 1ZZ | South Atlantic Ocean

description

Send some artwork to create a permanent exhibition on the Island for them and for all who will pass by to visit the Island.

curator Morice Marcuse

info moricemarcuse@hotmail.com

info www.tristandc.com/postoffice.php

☐ 2nd "Estoy acá para vos"

DUE DATE 2019-12-31

show address www.facebook.com/artecorreio2018

submission address Ecco Salud | Calle 9 nº1213 PISO 2 | Depto. 17 | 1900 La Plata | Buenos Aires, Argentina

curator Patricia Pevé

info patriciapeve@hotmail.com

info www.facebook.com/artecorreio2018

maximum dimensions 250 x 300 mm | 9.8 x 11.8 in

minimum dimensions 150 x 200 mm | 5.9 x 7.9 in

☐ Against Depression

DUE DATE 2019-12-31

show address Italy

submission address Isabella Branella | via giardino 12 | (dietro pol. stradale) | 64021 giulianova (te) | Italy

☐ REVISTA URBANA 2020 "PATRIA SUEÑO"

DUE DATE 2019-12-31

show address Argentina

submission address REQUEST ADDRESS BY EMAIL / SOLICITE ENDEREÇO POR EMAIL

description

It is a non-traditional magazine because of its size, its circulation and also because it is a traveling magazine given that each year we send the copies to different cities.

extra

write on the package "revista cultural y sin valor comercial"

curator Gabi Alonso

info gabialonso1963@gmail.com

info www.facebook.com/Revista-Urbana-1621372557934332

medium portrait orientation paper optimized for wall glueing

required submissions 10

required dimensions 400 x 500 mm | 15.7 x 19.7 in

☐ The Gashlycrumb Tinies

DUE DATE 2019-12-31

show address Ontario Canada & Espinho Portugal

submission address Erin Young | P.o.Box 7146 | Innisfil, Ontario, | L9S 1A9 | Canada

description

If you have heard of "The Gashlycrumb Tinies" by Edward Gorey and you have the mind for the weird, creepy, dark and disturbing things, then this open call is for you !!

This is an international mailart exhibition of your take on his alphabet. Choose one or more letters and send as many pieces you wish to for each chosen letter.

extra

Exhibit to be held the next year of 2020. Date, time and place to be determined. Once the exhibit wraps up in Ontario Canada, all pieces will make their way to Portugal for another show.

curator Erin Young

Train №1

DUE DATE 2019-12-31

show address The Museum of the Railroad History at Alexandrov | Railway station 1 | Komsomolskaya Square | Alexandrov | Vladimir region, Russia, 601654

submission address The Museum of the Railroad History at Alexandrov | Railway station 1 | Komsomolskaya Square | Alexandrov | Vladimir region, Russia, 601654

description

The Museum of the Railroad History at Alexandrov railway station invites you to take part in the mail art project "Train №1" dedicated to the 150th anniversary of the first passenger-train arrival on the 1st of January 1870.

info tutu150.blogspot.com

IX^a Biennale Internazionale Mail Art 2020

DUE DATE 2020-01-01

submission address Mail Art Libera/Free Mail Art | by Claudio Grandinetti | Via Popilia N° 208/B | 87100 Cosenza | ITALIA

curator Claudio Grandinetti

info plus.google.com/u/0/collection/U6a2PF

dogs in all forms

THEME DOGS IN ALL FORMS

DUE DATE 2020-02-01

show address Médiathèque Café des Chiens | Place Victor Gat | 21330 Laignes | France

submission address Médiathèque Café des Chiens | Place Victor Gat | 21330 Laignes | France

extra

Works received will be exhibited progressively as an installation. A photo gallery is being created and will be visible on the Internet soon. A response with photos will be provided to each participant by postal mail.

curator Perrine Mondineu

info perrinemondineu@gmail.com

info mediatheque-laignes.e-monsite.com

Maria

DUE DATE 2020-03-01

show 2020-03-01 > 2020-03-31

submission address Offene BehindertenArbeit (OBA) mail-art-group | Obere StraBe 18, 97421 Schweinfurt | Germany

curator Anna Karina Fries

info maria-mail-art.blogspot.com

medium postcards

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Water

DUE DATE 2020-03-01

show address Museo de la Imaginación Infantil

submission address Pasage Arquitecto mario Recordon 3149 | Ciudad osorno | X región, Chile | CP 5290000

info museo.imaginacion.infantil@gmail.com

info www.facebook.com/MuseoImaginacion

required dimensions 150 x 100 mm | 5.9 x 3.9 in

LaLuretteGalerie Bordeaux

THEME POETRY#1 COURRIER À CHRISTOPHE MASSÉ

DUE DATE 2020-04-30

show 2020-05-01 > 2020-05-31

show address LaLuretteGalerie Bordeaux | France

submission address Christophe Massé | 28 rue Bouquière | 33000 Bordeaux | France

required dimensions 148 x 105 mm | 5.8 x 4.1 in

Poetry #1

DUE DATE 2020-04-30

show 2020-05-01 > 2020-05-31

show address LaLuretteGalerie Bordeaux | France

submission address Cristophe Massé | 28 RUE Bouquière | 33000 Bordeaux | France

curator Cristophe Massé

required dimensions 148 x 105 mm | 5.8 x 4.1 in

Tribute to Jirí Kolár

DUE DATE 2020-05-15

submission address Claudio Romeo | Viale Kennedy 144 | 20842 Villa Raverio (MB) | ITALIA

curator Claudio Romeo

kid friendly

MOTHER story in a box, a frame

DUE DATE 2020-09-30

show 2019-12-01 > 2019-12-31

show address KunstSalon Kasteel Daelenbroeck Herkenbosch | The Netherlands

submission address Carmen Heemels | Dr. Biermansstraat 23 | 6075 AR Herkenbosch | The Netherlands

info www.facebook.com/KunstSalonKasteelDaelenbroeck

required dimensions 180 x 270 mm | 7.1 x 10.6 in

The New International Mail Art-Call 2018/20

DUE DATE 2020-12-31

submission address Gesamtkunstwerk c/o Rainer Wieczorek | ReuterstraBe 85 | 12053 Berlin | 030/ 61 3456 2 | Germany

info www.rainerwieczorek.de

medium technology free

MAILART & ARTBYMAIL // OPEN_CALLS & EXHIBITIONS REPOSITORY

// list of all active mailart open calls sorted out by due date, as well as exhibitions, artists and links of interest

// check the FAQ section to learn how to contribute to this archive and how to submit artwork to the listed open calls

// thanks for your support

Monsenhor enVide neFelibata
info@envidenefelibata.com

Bella Gagarin
bellavgagarin@gmail.com

#yzonk_mailart_opencall
www.youtube.com/channel/UChwADjIGeNa1dU6VV5wIXgQ
www.paypal.me/YZONK

9 PERMANENT_CALLS

// when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or traditional snail mail, the following information

artist > profile picture | name | brief bio | email address | website | address

artwork > title | media details | brief text

// while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

USE THE BALLOT BOX TO CHECK OUT STUFF

aqui, 'ınbe

show address Biblioteca Municipal José Marmelo Silva | Espinho | Portugal

submission address MONSENHOR ENVIDE NEFELIBATA | #AQUIAQUI | R DO FALCAO 369 3E | 4300 181 PORTO PORTUGAL

description

"aqui, 'ınbe" is the latest permanent international exhibition of MailArt and ArtByMail curated by Monsenhor enVide neFelibata. This show is renewed on the 31st of each month and has works done by children and for children.

This online platform is also a place to check past, present and further events on MailArt & ArtByMail that has or will occur at Espinho, Portugal... or at other partner cities.

extra

open to young artists up to 12 years old

curator Monsenhor enVide neFelibata

info bellavgagarin@gmail.com

info www.aquiaqui.yzonk.com

kid friendly

maximum dimensions 190 x 280 mm | 7.5 x 11 in

Beard Gallery

show address Fulgor Silvi | Italy

submission address FULGOR SILVI | VIA PAGINO 1 | 61040 FRONTONE (PU) I | Italy

info www.facebook.com/BEARD-Gallery-165240240490813

required submissions 10

required dimensions 50 x 50 mm | 2 x 2 in

Braincell

submission address Ryosuke Cohen | 2-5-208 Niihamacho | Ashiya-city Hyogo | 659-0031 Japan

description

Brain Cell is a mail art project begun by Ryosuke Cohen in June 1985. The project is a networked art project where individual artists contribute stamps, stickers, drawings or other images. These are sent through the mail to Cohen, who assembles and prints them as part of each cell. He prints 150 copies (30 x 42 cm) with a small silkscreen system called a Cyclostyle (now out of production). Each participant is mailed a Brain Cell print along with a documentation list of contributors worldwide.

Cohen keeps a copy for himself. Some of the remaining Brain Cell prints from each edition are assembled into sets of 30 consecutive editions. These set are sent to artists and Mail Art shows around the world.

Cohen also uses Brain Cell prints in the Fractal Portrait Project (another long running art series by Cohen) and as additions to Mail Art Add and Pass pages.

New Brain Cell editions are published every eight to ten days. More than nine hundred editions have been published.

Cohen described the origin of the project's name in 1985: "Well, I'll title my work 'Brain Cell', because the structure of a brain through a microscope looks like the diagram of the Mail Art network. Thousands of Neurons clung and piled up together are just like the Mail Art network, I believe."

Brain Cell is an art experiment in the vein of networked mail art, where a network expands from A, copied, forwarded and even returned to the originator. This produces a series of cybernetic cells, which can interact in a non-linear order. Brain Cell enlisted over 6,000 contributors from 80 nations between 1985 and 2002.

info braincell@k6.dion.ne.jp

info www.ryosukecohen.com

medium rubber stamps, stickers and similar

required submissions 150

□ BREAKTHROUGH

submission address ZDNEK SIMA | PECINOV 101 | NOVE STRASECI 27101 | CZECH REPUBLIC

description

Postcard-size MailArt Project.

We experience many breakthroughs everyday. So why not to express your breakthrough?

extra

Documentation to all.

medium 2 dimensional postcard size

□ CIRCULAIRE132

submission address CIRCULAIRE132 | PO Box 1 | 210 De La Mer Road | Sainte-Flavie, QC | G0J 2L0 CANADA

description

Zine assembly on postal art generally intended for mailartists to allow the exchange of ideas, to publicize various projects. To participate, send 20 original stamps of artist, ATC, personalized postcards, works of 8cm X 8cm format, poems, advertisements etc ... signed and numbered. A copy of the zine will be sent to each participant who sent 20 originals.

info circulaire132.blogspot.com

required submissions 20

□ Field Report

submission address ReSite | Field Study | P.O.Box 1838 Geelong | VIC 3220 | Australia

description

The Field Report is the annual of Field Study International, produced since 1996 in the form of an assembling book. Artists are invited to create an edition of 100 pages conceived as a 'Field Study Emanation'. Works include documentations of performances, actions, instructions, manifests, journey works, tracts, rants, reflections and experiments. Each issue contains the work of about fifty artists.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

medium Copies have to be flat and landscape format. Please leave 2cms on the left hand side for the binding.

required submissions 100

required dimensions 145 x 210 mm | 5.7 x 8.3 in

□ KART – magazine of multiplicity

submission address KART | David Dellafiora | PO Box 1838 Geelong | VIC 3220 | Australia

description

KART magazine is an assembling publication promoting artistic and cultural diversity. KART is an ongoing project with no deadlines and work is accepted on a continuing basis. KART is produced in limited editions of 40, each box containing works by 15 artists.

KART is an on going project and issues will be regularly produced.

KART is published as a collaboration between GenU- Karingal St Laurence and Field Study International.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

kid friendly

medium no poor quality photocopies or offensive material will be accepted

required submissions 40

maximum dimensions 110 x 160 mm | 4.3 x 6.3 in

□ ReSite

submission address ReSite | Field Study | P.O.Box 1838 Geelong | VIC 3220 | Australia

required file ReSite // JPG

description

Re – a prefix indicating repetition.

Site – the place where some activity or event takes place.

ReSite is a new assembling publication with a difference. All pages are to be conceived as having an element of audience participation or interaction. Works could take the form of scores, instructions, or interventions to be realized by the reader.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

medium Copies have to be flat and landscape format. Please leave 2cms on the left hand side for the binding.

required submissions 40

required dimensions 148 x 210 mm | 5.8 x 8.3 in

WIPE // Light-Weight Bookwork

submission address WIPE | Field Study | PO Box 1838 Geelong | VIC 3220 Australia

description

Send 40 sheets of printed toilet tissue. Open theme and technique, rubber-stamp, etc.

No organic materials or traces please.

On going project, no deadline. Edition made every 20 participants.

Wipe is a small assembling publication in which toilet paper is the medium. The use of a non-archival, indeed anti-archival medium, is intentional, with the ephemerality and fragility of the medium in sharp contrast with the artistic concern for archival materials. Conceived as a playful lightweight publication to circumvent postage costs, Wipe nods to Duchamp's urinal and challenges contributors to make work on a medium that is almost anti-art.

Contributors source their own toilet paper, a source of fascination in itself and a comment on the hygiene practices of different societies. In spite of its intended ephemerality, toilet paper allows rubber stamping, stitching, collaging, and even frottage.

extra

Please note: Apart from Field Study Publications sent as gifts/ exchange, spare copies are also sold to institutions and artist book collectors. Field Study is a non-profit project and all monies raised are ploughed back into the Field for future projects.

Artists contributing will be sent a copy.

curator Field Study International

info fluxusstudy@hotmail.com

info daviddellafiora.blogspot.com

will be sold

medium toilet paper

required submissions 40

maximum dimensions 110 x 140 mm | 4.3 x 5.5 in

FAQ

// SUBMITTING ARTWORK

? WHAT SHOULD I TAKE NOTICE WHEN SUBMITTING ARTWORK TO THESE OPEN CALLS.

when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or snail mail, the following information
artist > profile picture | name | brief bio | email address | website | address
artwork > title | media details | brief text
while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

// HOSTING AN OPEN CALL

? I'M HOSTING AN OPEN CALL AND I WANT IT LISTED.

if you are hosting an open call, do send its info as detailed as possible to info@evidenefelibata.com

all information will be provided to the visitant in the original language without translation and so, an english version is appreciated but feel free to send it on your native language as well

? WHAT DETAILS DO YOU NEED TO PROMOTE MY OPEN CALL.

title
submission due date [YYYY-MM-DD]
exhibition open date [YYYY-MM-DD]
exhibition end date [YYYY-MM-DD]
exhibition address
submission address
keywords/tags
full description
extra details
curator
info email
info website
starter file
theme
media
kid friendly [true/false]
selection jury [true/false][names]
artwork will be sold [true/false][which cause]
returns [true/false]
maximum submissions [true/false][amount]
minimum submissions [true/false][amount]
required submissions [true/false][amount]
maximum dimensions mm [true/false][size X size mm]
minimum dimensions mm [true/false][size X size mm]
required dimensions mm [true/false][size X size mm]

? HOW CAN I INCREASE THE NUMBER OF SUBMISSIONS TO MY OPEN CALL.

increase chances and number of submissions by hosting an exhibition of the received work, creating a webpage and online gallery for the open call, sending documentation to all the participants such as a digital catalog or better yet mailart and/or ephemera by traditional snail mail

// ARCHIVE & REPOSITORY

? HOW CAN I ADD CONTENT TO THE REPOSITORY.

if you consider yourself a mailartist please send your details (website | artist bio | scanned artwork) to info@evidenefelibata.com

you can also update this archive by sending your catalogues, essays, videos and others and if you are hosting an exhibition, do send its info as detailed as possible

? WHY THERE'S SOMETHING WEIRD WITH MY WEBSITE LINK OR WHY CAN'T I FIND IT LISTED ANYMORE.

the link including mechanism is somewhat machine controlled... so it takes a while sometimes to correctly update it

there's also a routine that tries to connect to these websites from times to times and if it finds a broken link it automatically removes it... so check if your website is online and drop me a word if you believe the error is not yours

the text you might find near the link was taken from your website by this bot so there's no manual way for me to change it and you should consider altering it on you own website since it affects all bots, robots and spiders, google included

? MY DETAILS ARE INCORRECT.

drop me an email with the needed correction

? CAN YOU TAKE DOWN MY PERSONAL DETAILS FROM YOUR WEBSITE.

drop me a line by email if ya please

// FEATURES & CONTRIBUTIONS

? HOW CAN I CONTRIBUTE TO THIS ARCHIVE.

update this archive by sending your personal details (website | artist bio | artwork scans) to info@evidenefelibata.com or by correcting information you may find here

? I HAVE A FEW IDEAS TO BE IMPLEMENTED ON YOUR WEBSITE, CAN I SHARE THEM WITH YOU.

please do so, by email

? WHEN BROWSING THE OPEN CALLS I WOULD LIKE TO SEE THE OPEN CALL'S POSTER OR PROMO IMAGE. CAN YA POST IT.

nop, there's no intent so far on having imagery next to the open calls

? DO YOU INTENT TO CREATE AN APP SO THAT I CAN TAKE THESE OPEN CALLS WITH ME, ON MY PHONE.

it has been on my mind and some paypal contributions would be helpfull to make it happen > info@evidenefelibata.com <https://www.paypal.me/YZONK>

? HOW CAN I HELP YOU OUT, BY TRANSLATING THE CONTENT TO MY NATIVE LANGUAGE.

althought all the coding is prepared to have such implementation, ... at the present moment i'm not thinking on having it in other languages but do try to convince me

// RANDOM SUBJECTS

? MY QUESTION IS NOT LISTED HERE.

drop me a word by email

? I REALLY NEED TO SHARE YOUR WEBSITE BUT THERE'S SOME CONTENT THAT AIN'T KID FRIENDLY. IS IT POSSIBLE TO BLOCK IT.

nop